



VERY EASY

1812^{1/2}
A Novelty for Band
MICHAEL BRAND
(with apologies to Tchaikovsky)

GRADE 1^{1/2}

Duration: 4.30

Poor Tchaikovsky - first his music is mixed up with "Frère Jaques" and then it is subjected to all sorts of indignities from the percussion section. There cannot be many pieces in which the conductor shoots the first Horn player. (Perhaps there should be more!)

Michael Brand

— **CONCERT BAND SERIES** —
Full Score

Catalogue No:
Set (incl score): 10139
Score only: 11139

PERUSAL ONLY

1812 $\frac{1}{2}$

(A Novelty for Band)

Michael Brand
(with apologies
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Moderato $\text{♩} = c.112$

1st Fl. *mf* SOLI

2nd Fl. \ Oboe *mf* SOLI

1st B♭ Clar. *mf* SOLI

2nd B♭ Clar. *mf* SOLI

3rd B♭ Clar. *mf* SOLI

B♭ Bass. Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

Moderato $\text{♩} = c.112$

1st & 2nd B♭ Tpt. \ Cort.

1st & 2nd F Horn

Trombone

Euph. \ Bsn. \ Bar. Sax. *mf* SOLI

Tuba *mf*

Timpani

Perc. 1

Perc. 2

Piano (for rehearsal only) *mf*

9

1st Fl.

2nd Fl.\
Oboe

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass. Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

1st & 2nd
B♭ Tpt.\ Cort.

1st & 2nd
F Horn

Trombone

Euph.\ Bsn.\
Bar. Sax.

Tuba

Timpani

Perc. 1

Perc. 2

Piano
(for rehearsal
only)

mf

cue Flutes

2nd

cue Flutes

cue Flutes

mf

mf

mf

SOLO Alarm Clock (or sim.)

Duck Call

SOLO

f

Temple or Wood blocks

f

Alarm Clock (or sim.)

Duck Call

mf

f

f

Poco accel.

1st Fl.

2nd Fl.\
Oboe

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass. Clar.

Flute
Eb Alto Sax.

Flute
B♭ Ten. Sax.

Poco Accel.

1st & 2nd
B♭ Tpt.\
Cort.

Tpt I Div.

1st & 2nd
F Horn

Trombone

Euph.\
Bsn.\
Bar. Sax.

Tuba

Timpani

Perc. 1

Perc. 2

Piano
(for rehearsal
only)

The musical score is written for a woodwind and brass ensemble. It consists of 15 staves. The top section (measures 1-16) is marked 'Poco accel.' and includes parts for woodwinds and saxophones. The bottom section (measures 17-32) is marked 'Poco Accel.' and includes parts for brass instruments and piano. Dynamics such as 'cresc.', 'mf', and 'PLAY' are used throughout. A large 'SAMPLE' watermark is overlaid on the score.

Tempo I Rall.

23

// A Tempo

1st Fl.

2nd Fl. \ Oboe

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass. Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

SOLI

SOLI

23

Tempo I Rall.

// A Tempo

1st & 2nd B♭ Tpt. \ Cort.

1st & 2nd F Horn

Trombone

Euph. \ Bsn. \ Bar. Sax.

Tuba

Timpani

Perc. 1

Perc. 2

Piano (for rehearsal only)

Timp. sec.

B.D.

S.D.

Cuckoo

Tempo I Rall.

// A Tempo

marc.

mp

Conductor
laps stand.
Points at
Horn I

1st Fl.

2nd Fl. \ Oboe

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass. Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

1st & 2nd B♭ Tpt. \ Cort.

1st & 2nd F Horn

Trombone

Euph. \ Bsn. \ Bar. Sax.

Tuba

Timpani

Perc. 1

Perc. 2

Piano
(for rehearsal only)

mf

fff

fff

fff

SOLI

2.

Detailed description: This is a page of a musical score for a symphony orchestra, page 5. The score is written for various instruments. The woodwinds section includes Flute 1, Flute 2/Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpets 1 & 2, Horns 1 & 2, Trombone, Euphonium/Bass Trombone/Baritone Saxophone, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. A piano part is included for rehearsal purposes. The score features dynamic markings such as *mf* and *fff*, and a 'SOLI' marking for the horns. A conductor's cue is noted at the top: 'Conductor laps stand. Points at Horn I'. A large 'DRAFT' watermark is visible across the page.

Conductor
points
at Horn
player

35

1st Fl.

2nd Fl. \ Oboe

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb Bass. Clar.

Eb Alto Sax.

Bb Ten. Sax.

1st & 2nd Bb Tpt. \ Cort.

1st & 2nd F Horn

Trombone

Euph. \ Bsn. \ Bar. Sax.

Tuba

Timpani

Perc. 1

Perc. 2

Piano

(for rehearsal only)

35

Hn. 1. Scream
and slump
in chair
(SOLO)

Tuba

SOLI

On cue, point
pistol at horn
player and FIRE!

mf

41

1st Fl. *mf* *appass.*

2nd Fl. \ Oboe *mf* *appass.*

1st B♭ Clar. *mf* *cuq Alto Sax.* **PLAY**

2nd B♭ Clar. *mf*

3rd B♭ Clar. *mf*

B♭ Bass. Clar. *mf*

E♭ Alto Sax. *mf* *appass.* *opt.* ()

B♭ Ten. Sax. *mf*

41

1st & 2nd B♭ Tpt. \ Cort. *mf* *a2*

1st & 2nd F Horn *mf* *2.* *mf*

Trombone *mf*

Euph. \ Bsn. \ Bar. Sax. *(Tuba)* *mf*

Tuba *mf*

Timpani

Perc. 1

Perc. 2

Piano (for rehearsal only)

Poco Rit.

1st Fl.

2nd Fl. \ Oboe

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb Bass. Clar.

Eb Alto Sax.

Bb Ten. Sax.

1st & 2nd Bb Tpt. \ Cort.

1st & 2nd F Horn

Trombone

Euph. \ Bsn. \ Bar. Sax.

Tuba

Timpani

Perc. 1

Perc. 2

Piano (for rehearsal only)

PLAY Tuba PLAY Tuba PLAY

Euph. Euph. Euph. Euph. PLAY

PLAY Tuba PLAY Euph. PLAY Euph. PLAY

49 Alla Marcia ♩ = 112

1st Fl.

2nd Fl. \ Oboe

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass. Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

49 Alla Marcia ♩ = 112

1st & 2nd B♭ Tpt. \ Cort.

1st & 2nd F Horn

Trombone

Euph. \ Bsn. \ Bar. Sax.

Tuba

Timpani

Perc. 1

Perc. 2

Piano (for rehearsal only)

a2

Play 2nd time only

2.

Play 2nd time only cue Horn

f marc.

Bassoon/Euph.

f marc.

* Duck call

Klayon

S.D. milit.

2x

* Percussion instruments can be chosen at random!

59 (ad lib. + Picc.)

1st Fl. *ff*
col Fl. 2

2nd Fl. \ Oboe *ff*

1st B♭ Clar. *ff*

2nd B♭ Clar. *ff*

3rd B♭ Clar. *ff*

B♭ Bass. Clar. *ff*

E♭ Alto Sax. *ff*

B♭ Ten. Sax. *ff*

1st & 2nd B♭ Tpt. \ Cort. *ff*

1st & 2nd F Horn *ff*
a2
(cue Horn)

Trombone *ff*
gliss.

Euph. \ Bsn. \ Bar. Sax. (cue Bassoon/Euph.)

Tuba

Timpani

Perc. 1 Cuckoo Whistle Duck call *ff*

Perc. 2 *ff*

Piano (for rehearsal only) *ff*

1st Fl.

2nd Fl.\ Oboe

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass. Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

1st & 2nd B♭ Tpt.\ Cort.

1st & 2nd F Horn

Trombone

Euph.\ Bsn.\ Bar. Sax.

Tuba

Timpani

Perc. 1

Perc. 2

Piano
(for rehearsal only)

69

1st Fl.

2nd Fl. \ Oboe

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass. Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

1st & 2nd B♭ Tpt. \ Cort.

1st & 2nd F Horn

Trombone

Euph. \ Bsn. \ Bar. Sax.

Tuba

Timpani
+ rifles/artillery/etc.

Perc. 1

Perc. 2

Piano
(for rehearsal only)

Detailed description of the musical score: This page contains rehearsal 69 for a full orchestral ensemble. The score is written in 4/4 time with a key signature of one flat (Bb). It features 15 staves of music. The woodwind section includes 1st and 2nd Flutes, Oboe, 1st, 2nd, and 3rd Bb Clarinets, Bb Bass Clarinet, Ebb Alto Saxophone, and Bb Tenor Saxophone. The brass section includes 1st and 2nd Bb Trumpets/Cornets, 1st and 2nd F Horns, Trombone, Euphonium/Bassoon/Baritone Saxophone, and Tuba. The percussion section includes Timpani (with a note for rifles/artillery/etc.), Percussion 1, and Percussion 2. The piano part is provided for rehearsal only. The music is marked with a forte (f) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

75

1st Fl.
2nd Fl. \ Oboe
1st B♭ Clar.
2nd B♭ Clar.
3rd B♭ Clar.
B♭ Bass. Clar.
E♭ Alto Sax.
B♭ Ten. Sax.

1st & 2nd B♭ Tpt. \ Cort.
1st & 2nd F Horn
Trombone
Euph. \ Bsn. \ Bar. Sax.
Tuba

Timpani
Perc. 1
Perc. 2
Piano (for rehearsal only)

Annotations: *a2*, *Bsn./B. Sax.*, *Euph.*, *Timp.*, *Glock.*, *ff*, *p*.

Conductor produces machine gun
Conductor shoots entire horn section

1st Fl. (opt.)

2nd Fl. \ Oboe

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass. Clar.

E♭ Alto Sax.

B♭ Ten. Sax.

1st & 2nd B♭ Tpt. \ Cort. (opt.)

1st & 2nd F Horn (SOLI, fff, (When conductor turns to audience))

Trombone (fff)

Euph. \ Bsn. \ Bar. Sax.

Tuba

Timpani

Perc. 1

Perc. 2 (SOLO, S.D., MACHINE GUN (Ad. Lib.), *fp* < > < > ad lib.)

Piano (for rehearsal only) (opt.)